



Instructions for Authors

Guidelines for article submissions

1 / Special issues

a) Authors wishing to submit an abstract in response to a call for papers should send to the guest editors a proposal of 1000 words.

b) Authors whose proposal is selected are then invited to submit their articles, according to a schedule outlined in each call for paper.

Peer review process

1 / After a first reading by the Editorial Board, papers are subject to a double blind peer review process by members of the Scientific Committee and / or specialists of the appropriate field.

2 / Authors are notified of the decision to publish their text as is or to provide any changes to their text in a determined time. In the case of a refusal, the answer shall be accompanied by the reasons which motivated the refusal.

3 / Acceptance or rejection of a paper remains the ultimate responsibility of the Editorial Board.

Paper length and format

1 / Articles should be 6,000 words maximum (excluding references, but including notes)

2 / At the end of the text, authors should include:

- A brief summary of 100 words

- A series of 5 keywords

3 / Articles should be written in Times New Roman fonts 12pt, 1.5 spacing.

4 / Titles and headings should be highlighted in bold.

5 / No style should be used.

Typographical indications

1 / Avoid using highlight, bold, or any other graphical embellishment in the text.

2 / Use of quotation marks should be reserved for quotes. Exceptionally, it may also be used for neologisms or scientific concepts if it is their first occurrence in the text.

3 / Use of italics is reserved for:

a) Terms and sentences in a foreign language

b) Titles of works (whether literary, scientific or art works, films, video games, etc.)

Footnotes

1 / Authors should limit the use of notes. References and authors cited in the text are not included in the notes.

2 / Footnotes are placed after the word or punctuation that immediately follows the word (no spaces). At the end of a sentence, the footnote is therefore located after the point. The notes should be footnotes rather than endnotes.

Citations

1 / Rules related to citations apply to excerpts from scientific works as well as to verbatim, excerpts from interviews and literary works, and about everything else totally or partially reproduced.

2 / Citations of less than 3 lines are quoted and kept in the body of the text.

3 / Citations of a length greater than or equal to 3 lines are detached from the body of the text. They do not include quotation marks. They are written in Times 11. They are preceded and followed by a blank line spacing. A 0.5 cm left indent must be added; no indent to the right is necessary.

4 / Author's interventions in quotes are enclosed in square brackets [].

5 / Cuts in quotes are indicated by dots placed in square brackets [...].

References

1 / Every text must include a final bibliography with all the references. Only works cited in the text are included in this bibliography.

2 / General Rules

a) References are arranged alphabetically by author's family names, and by ascending chronological order.

b) If you cite several references by the same author published in the same year, add a letter to their publication date to differentiate (2006a, 2006b, etc.).

c) If a reference has multiple authors, list all authors and add "and" before the last name.

d) Do not use *ibid.* nor *op. cit.*

3 / Monographs

General model: AUTHOR A. (year of publication), *Title of the Book* [if necessary, year of the 1st edition], place of publication, publisher.

JENKINS H. (2006a), *Convergence Culture. Where Old and New Media Collide*, New York, New York University Press.

CAILLOIS R. (2001), *Man, Play and Games* [1958], trans. by Meyer Barash, Champaign, IL, University of Illinois Press.

4 / Chapter of an anthology

General model: AUTHOR A. (year of publication), "Title of chapter", in A. Author (ed. / eds.), *Book Title*, place of publication, publisher, p.

FRASCA G. (2003), "Simulation versus Narrative: Introduction to Ludology", in Mark J.P. Wolf and Bernard Perron (eds.), *The Video Game Theory Reader*, New York, Routledge, p. 221-235.

5 / Journal article

General model: AUTHOR A. (year of publication), "Title of article", *Journal name*, volume, issue (Month), p.

BORDWELL David, and Kristin Thompson (1985), "Toward a Scientific Film History?", *Quarterly Review of Film Studies*, vol. 10, no. 3 (Summer), p. 224-237.

Give the full name of the journal, do not use abbreviations

6 / Thesis or dissertation

General model: AUTHOR A. (year of defense), *Title*, type of document (PhD thesis, M.A. thesis, etc.), University of defense.

BOOTH P. (2009), *Fandom studies: Fan studies re-written, re-read, re-produced*, PhD thesis, Rensselaer Polytechnic Institute.

7 / Online references

- a) Enter the full URL of the cited reference and ensure its validity at the time of finalization of the text. Put the URL in < >
- b) It is not necessary to indicate the date of consultation of the reference if its content is fixed.
- c) Indicate the date of consultation in the case of references whose content is in constant expansion or evolution (forums, blog comments, etc.).

8 / Reference to articles or books in the text have the following rules:

- a) Indicate between brackets the name of the author and the year of publication of the book or article; the two are separated by a comma:
(Jenkins, 2006a)
- b) If there are several books and articles cited at the same time, indicate the respective dates of publication and separate by commas:
(Jenkins, 2000, 2006a)
- c) If there are several authors cited at the same time, a semicolon separates each author referenced:
(Jenkins, 2006a; Bordwell and Thompson, 1985)
- d) If there are more than three authors, indicate the first author followed by *et al.* (“and others”). All the authors must be cited in the final bibliography.
- e) If you refer to a specific section or if you quote, indicate the relevant pages:
(Jenkins, 2006a, p. 295)

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